

# Women Initial - NYC 123 - 157 -167-

113 (ALL)

N. Y. C. the whole world keeps com - ing by bus, by train, you can't ex - plain their yen for...

114 115 116 117 118 119 120 121 122

Detailed description: This block contains musical notation for measures 113 through 122. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 113 is marked with a box containing the number 113 and the instruction '(ALL)'. The lyrics are 'N. Y. C. the whole world keeps com - ing by bus, by train, you can't ex - plain their yen for...'. There are triplet markings over measures 115 and 121. Measure numbers 114, 115, 116, 117, 118, 119, 120, 121, and 122 are placed below the notes.

123 (STAR-TO-BE)

N. Y. C. Just got here this morn - ing three bucks, two bags, one me.

124 125 126 127 128 129 130

Detailed description: This block contains musical notation for measures 123 through 130. It starts with a treble clef, a key signature of two flats, and a common time signature. Measure 123 is marked with a box containing the number 123 and the instruction '(STAR-TO-BE)'. The lyrics are 'N. Y. C. Just got here this morn - ing three bucks, two bags, one me.'. There is a triplet marking over measures 125 and 126. Measure numbers 124, 125, 126, 127, 128, 129, and 130 are placed below the notes.

131

N. Y. C. I give you fair warn - ing up there in lights I'll be. Go ask the

132 133 134 135 136 137 138

Detailed description: This block contains musical notation for measures 131 through 138. It starts with a treble clef, a key signature of two flats, and a common time signature. Measure 131 is marked with a box containing the number 131. The lyrics are 'N. Y. C. I give you fair warn - ing up there in lights I'll be. Go ask the'. There is a triplet marking over measures 133 and 134. Measure numbers 132, 133, 134, 135, 136, 137, and 138 are placed below the notes.

139 Slower

Gersh - wins or Kauf - man and Hart the place they love the best. Tho' Cal - i - for - nia pays big for their art, their

140 141 142 143 144

Detailed description: This block contains musical notation for measures 139 through 148. It starts with a treble clef, a key signature of two flats, and a common time signature. Measure 139 is marked with a box containing the number 139 and the instruction 'Slower'. The lyrics are 'Gersh - wins or Kauf - man and Hart the place they love the best. Tho' Cal - i - for - nia pays big for their art, their'. Measure numbers 140, 141, 142, 143, and 144 are placed below the notes.

(STAR-TO-BE)

fan mail comes ad - dressed to N. Y. C. Oo

145 146 147 148

Detailed description: This block contains musical notation for measures 145 through 148. It starts with a treble clef, a key signature of two flats, and a common time signature. Measure 145 is marked with a box containing the number 145 and the instruction '(STAR-TO-BE)'. The lyrics are 'fan mail comes ad - dressed to N. Y. C. Oo'. Measure numbers 145, 146, 147, and 148 are placed below the notes.

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(STAR-TO-BE) *rall.*

149 To - mor - row a 150 pent - house 151 that's way 152 up high, 153 to - night

*a tempo*

154 the "Y," 155 why not? 156 It's N. Y. 157 C. 158

159

(ALL)

N. Y. 160 C. 161 you're stand - ing room 162 on - ly,

(GROUP 1)

(GROUP 2) You crowd, you cramp,

163 Not Chi - ca - go, Kan - sas Cit - y, 164 San Fran - cis - co, Cin - cin - na - ti.

you're still the champ,

165 Not Chi - ca - go, Kan - sas Cit - y, 166 San Fran - cis co, Cin - cin - na - ti.

(ALL)

167 A - men 168 for 169 N. 170 Y.

171

C! 172 173 174 175 176 177 178