

You make this world lousy!

ACTION

That's the way we found it, Doc.

DOC

Get out of here!

(Slowly, THEY start to file out as the LIGHTS fade)

END OF SCENE FOUR

SCENE FIVE

(Cellar.

Cramped: a box or crate; part of stairs leading to the drugstore above; a door to the outside.

TONY is sitting on a crate, whistling "Maria" as DOC comes down the stairs, some bills in his hand)

TONY

Make a big sale?

DOC

No.

TONY

(Taking the money DOC holds out automatically)

Thanks. I'll pay you back as soon as I can.

DOC

Forget that.

TONY

I won't; I couldn't. Doc, you know what we're going to do in the country, Maria and me? We're going to have kids and we'll name them all after you, even the girls. Then when you come to visit —

DOC

(Slapping him)

Wake up!

(Raging)

Is that the only way to get through to you? Do just what you all do? Bust like a hot water pipe?

TONY

Doc, what's gotten —

DOC

(Over-riding angrily)

Why do you live like there's a war on?

(Low)

Why do you kill?

TONY

I told you how it happened, Doc. Maria understands. Why can't you?

DOC

I never had a Maria.

TONY

(Gently)

I have, and I'll tell you one thing, Doc. Even if it only lasts from one night to the next, it's worth the world.

DOC

That's all it did last.

TONY

What?

DOC

That was no customer upstairs, just now. That was Anita.

(Pause)

Maria is dead. Chino found out about you and her — and shot her.

(A brief moment. TONY looks at DOC, stunned, numb. HE shakes his head as though he cannot believe this. DOC holds out his hands to him but TONY backs away, then suddenly turns and runs out the door. As he does, the set flies away and the stage goes dark. In the darkness, we hear:)

