

22 23 24 25 (RIFF) >

(BERNARDO) We're

gon - na hand 'em a sur - prise _____ to - night. _____

26 27 28 29

gon - na cut 'em down to size _____ to - night. _____

(BERNARDO) *mf*

We

(BERNARDO)

30 31 32 33

said, "O. K., no rum - pus, no tricks" but just in case they jump us, we're

34 35 36 *f*

read - y to mix _____ to -

37

Riff: Jets

38 (RIFF) *f*

(BERNARDO) We're gon - na rock it to - night, _____

Sharks

night! We're gon - na rock it to - night, _____

39 40 41

- we're gon - na jazz it up and have us a ball. _____

- we're gon - na jazz it up and have us a ball. _____

START

42

Jets

(RIFF)

Musical staff for Jet's vocal line, measures 42-43. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

They're gon - na get it to - night; the more they turn it on the

Sharks

(BERNARDO)

Musical staff for Shark's vocal line, measures 42-43. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

They're gon - na get it to - night; the more they turn it on the

Musical staff for Jet's vocal line, measures 44-46. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 44 starts with a quarter rest, followed by eighth and quarter notes. Measure 45 has a quarter rest, and measure 46 has a quarter note followed by eighth notes.

hard - er they'll fall!

Well, they be - gan it!

Sharks *ff*

Musical staff for Shark's vocal line, measures 44-46. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 44 starts with a quarter rest, followed by eighth and quarter notes. Measure 45 has a quarter rest, and measure 46 has a quarter note followed by eighth notes.

hard - er they'll fall!

Well,

Musical staff for Jet's vocal line, measures 47-48. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 47 has a quarter rest, followed by eighth and quarter notes. Measure 48 has a quarter note followed by eighth notes.

And we're the ones to stop 'em once and for all,

Musical staff for Shark's vocal line, measures 47-48. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 47 has a quarter rest, followed by eighth and quarter notes. Measure 48 has a quarter note followed by eighth notes.

they be - gan it, - And we're the ones to stop 'em once and for all,

Musical staff for Anita's vocal line, measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 has a quarter rest, followed by eighth and quarter notes. Measure 50 has a quarter rest, and measure 51 has a quarter note followed by eighth notes. Measure 52 has a quarter note followed by eighth notes. The time signature changes to 4/2 at the end of the staff.

(ANITA) (sexily) *mp*

(RIFF)

fff

STOP

A

to - night.

Musical staff for Bernardo's vocal line, measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 49 has a quarter rest, followed by eighth and quarter notes. Measure 50 has a quarter rest, and measure 51 has a quarter note followed by eighth notes. Measure 52 has a quarter note followed by eighth notes. The time signature changes to 4/2 at the end of the staff.

(BERNARDO)

fff

to - night.