

Sheila At the Ballet m. 1-36

No. 9

AT THE BALLET

CUE: ZACH: Sure, you're strong enough. (Begin Vamp)
SHEILA: "Well let's face it. My family scene was not good.

1 **Rock-strong four**

ON CUE:

Dad-dy al-ways thought that he mar-ried be-neath him. That's what he said, that's what he said.

ff *ad lib VAMP* *mf* (+Tbns.)

ALL FENDER (Volume 6)

(Vibes)

3

When he pro-posed he in-formed my moth-er he was prob-a-bly her ver-y last

+Ob., Cl.

5

chance. And though she was twen-ty two, — though she was twen-ty-two, —

(+Tbns.)

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8

though she was twen - ty two she mar - ried him.

(Ob., Cl.)
rall.
(Tbns., Gtr.)
fp

a tempo
(Piano, Bass)
(Hp.)
(Drs.)

12

Life with my Dad was-n't ev-er a pic - nic. More like a "Come as you are."

(Vibes)
(+Bass)

14

When I was five I re-mem-ber my moth-er dug ear - rings out of the car.

16

I knew that they were-n't hers, but it was - n't some-thing you'd want to dis - cuss. He was - n't

(Wws.)

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18 Slow 4

Valse Andante

warm. Well, not to her. Well, not to us. But

(Cl., Hp., Vibes)

(Tpts.)

(Bass)

(+Gtr.)

22

ev - 'ry-thing was beau-ti-ful at the bal - let.

(Fls., Ob. Sva)

(Cl., Hp., Vibes)

Trl.

26

Grace-ful men lift love-ly girls in white. Yes,

(Sva.)

(Hp.)

30

ev - 'ry-thing was beau-ti-ful at the bal - let. Hey! I was

loco

(Hp., Vibes)

(Ww.)

(Cl.)

R.H.

(FENDER)

(Tbn., Bs.)

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34 Spoken: That's when I started class...

hap- py at the bal - let.

(Fls., Cl.)

8va. (+Ww., Bells)

(Hp., Gtr.)

(Tbns., Hp.)

(Drs.)

38 SHEILA: SHEILA & BEBE:

Up a steep and ver-y nar - row stair - way. To the voice like a met - ro

(Tbns.)

41 SHEILA:

nome. Up a steep and ver-y nar - row stair - way. It

(Wws.)

(Bs.)

44 BEBE: SHEILA & BEBE:

was - n't par - a - dise, it was - n't par - a - dise, it was - n't par - a - dise,

(Wws., Hp.) (Piano, Hp.)

(Tbns.)

(Bs.)