

Richie Montage, Part 4 m 229 - 265

221 (Br.)
(Gtr. wa. wa.)
(w. ws.)
(+ vlbes)
8va - 1
D7 D#7

224 (Sxs.)
D7 D#7

227 **RICHIE:** 8va 3 3 3
Gim-me the ball, — gim-me the ball, gim-me the ball. —
8va - 1
(Tbns., Sxs.) (closed sock) (conga)

230 1 8va 3 3 3
— Yeah! Gim-me the ball, — gim-me the ball, gim-me the ball. — Yeah! I was

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233 *8va*

al - ways run - nin' a - round — shout - in', 'Gim - me the ball, — gim - me the ball, gim - me the ball. —

236 *8va*

Yeah!" I was so en - thus - i - ast - ic.

(vibes) (Tbns., Sxs.) (tutti) (+B. S., Tbns.)

239 *8va*

I was in ev - 'ry thing. — The year - book is filled with my pic - tures,

243 *8va*

and I was luck - y 'cause I got a schol - ar - ship to

(tutti) Piano (tutti) (conga) (cont.)

8va

col - lege. A schol - ar - ship to col - lege. ! So I went. (Sxs.)

(Plus offstage) 249 CHORUS: (loco) RICIE: 8va CHORUS: (loco) RICIE: 8va

(So he went.) Yes, I went. (Yes, he went.) So I'm gon - na be this kin - (Tpts.)

(+Tbns.) (G#7) A7 (Bb9) B9

252

- der - gar - ten teach - er. Im - ag - ine me this kin - der - gar - ten teach - er. And I thought, (+Bells)

(Gtr.) (wa - wa) (Drs.)

256 (loco)

Shit... CHORUS (Plus offstage) Shit... What are you gon - na be?

Shit, Rich - ie. Shit, Rich - ie. Shit, Rich - ie.

Tbns. (cont.)

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259

When you get shoved out - ta here, hon - ey,

Shit, Rich- ie. Shit Rich- ie. Shit, Rich- ie.

(cont.)

262

8va- loco *loco*

ain't no- bod-y gon- na be stand-in' there with no schol- ar - ship to

Shit, Rich- ie. Shit, Rich- ie. unis.

265

life. And I was scared. Scared.

Shit, Rich- ie. Shit, Rich- ie.

(Flug. Hn., Sxs.)