



111 **Accel.** 112 113 114

GOD!

GREEK CHORUS:

I am start-ingto likethisplace! Ohmyg...

ENID:

VIVIENNE:

Oh mygod! OHmyGOD. Ohmyg...

AARON:

WARNER:

god. Ohmygod! Ho-lycrap! Ohmyg...

D/F# Em7

CALLAHAN: "Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?"

ELLE: "I'm one step ahead of you. Here you go and thanks in advance for your consideration."

ELLE exits

CALLAHAN (smells resume): "Dear God, it's scented!
3 months ago I would've recycled this. Make sure to put it on file."

START

4x (vocals last X)

115 **Tempo I°** 116 117 118 (to 123) 123 **EMMETT:**

Guessshe got a

Bb/D D/F#

(PLAY if no drs)

24

125 126 127

p Chip On Her Shoul - der. May - be some wise man told her: "With the

Eb/G *Ab⁶* *Bb/D* *Cm*

28

129 130 131

chance we've been giv - en, We got - ta be driv - en as hell". She was

Eb/G *Ab* *Bb²* *f* *Ebsus* *Eb*

32

A tempo

133 134 135

some - thing to see there; I'm just hap - py I could be there! First big

E/G# *A²* *F#²/A#* *G#²/B#* *C#m* *Fill*

36

137 138 139

test and she aced it! She's so close she cantaste it! She got a

F/A *Bb²* *G²/B* *A²/C#* *Dm*

40 141 142 143

Chip On Her Shoul - der... Guess you ne - ver can - tell...

Gm⁷ /A /B^b Eb² Gm/D B^b C7sus4 *f*

144 145 146 147

mp *cresc.* *mf* *cresc.*

D/F# G D/A G/B A/C# G/D Em11 D/F# G DΔ7/A G/B A/C#

8^{vb}

48 149 150 EMMETT: 151

f With lit - tle Miss Woods, com - ma Elle!

B^b/D C7/E B^b/F Gm7 B^b/A B^b2 C7sus4 *gliss.*

loco

V.S.

52

P/M/S:

153

154

155

f

Elle

Woods!

Woods com - ma

Elle!

EMMETT:

GREEK CHORUS:

Got - ta Chip on her Shoul -

f

F

F/A

Bb

Bb

/D

Eb²

Bb/D

Bb C7sus4

END

56

157

158

159

Elle

Woods!

Woods com - ma

Elle!

EMMETT:

No you

GREEK CHORUS:

der!

Got - ta Chip on her Shoul -

F

F/A

Bb

Bb

/D

Eb²

Bb/D

Bb C7sus4