



# - Chad / Elle

measures  
113 - 151

## 15. WHAT YOU WANT (Part 1)

Legally Blonde (London)

Upright Reggae (Swing 8ths)  $\text{♩} = 88$

108

109

110

111

112

BOYS:

MARGOT: "This year's theme? Jamaican Me Crazy!"

Gtr, K2: Organ, K3: Gtr, Tpt. 1 (cued)

Ho!  
Cym.

Timbales

*mp*  
TACET Drs. (time)

*mf*

+Timbales (grace-notes to downbeat)

Bs.

113

GRANDMASTER CHAD: 3

114

115

3 116

WHAT U want, U wanna be out because the sun she warm? — WHAT U want, U wan-na be study stuck inside ya dorm?

Gtr, K2, Tbn w/K3: Gtr (cued  $\text{♩}$ 's)

*mf* Dm

Timbales

Am

Dm

Am

Dm

Am

Dm

Am

Dm

SERENA/  
PILAR:

BOYS:

— WHAT U want, U wan-na be party with us all night long? — WHAT U want? U wanna be strong! Be strong! Whoa!

121

122

122A

→ 123

BOYS  
+KATE:

KATE: "134. Not good enough. Try again."

GO!

Picc, Fl, Brs (8ves)

*gliss.*  
K2 smear *sfz*

+Bs.

Dance hall (straight 8ths)

GRANDMASTER CHAD:

124

125 126 3

What U want, U wan-na be groov-in, bump-in, shake da room?— What U want, U wan-na be

Rds, Brass (+8va) K3: Syn Stgs. K2: Syn Glock. K3

*sfz* Ebm Elec. Shaker +Elec. Snare on '4' w/Shaker etc. +Elec. Hi-hat *sfz*

K3: Syn Bs, Kick, Bs.

127 128 3 129

prov-in' sum-pin', and ta whom?— What - U want, U wan-na be won-drin' where ya youth is gone?

K2 K3 K2

K2: Synth Wash (Hi-hat out)

130 3 131 ELLE: BOYS:

— What U want? U wan - na hold on!— HOLD ON. Whoa!

Ebm +Hi-hat Bbm Ebm (break)

Bright Reggae (Swing 8ths)  $\text{♩} = 88$

132 133 133A 134 KATE:

KATE: "151. Still not Harvard material. Once again..." GO!

Gtr. Timbales +K2: Gtr (2&4) +Tpts (half-valve) Bari, Tbn, Bs. *sfz*

135 *f* ELLE: 136 137

LOVE! I'm do - ing this for Love, — And

*p* GRANDMASTER CHAD: 3 3

WHAT U want, U wan-na be breath-in' in the health-y air? — WHAT U want, U wan na be

K3: Sig Harm. (trem)

K2: Celeste E.P., w/Flt. on '1' & '3'

*pp* Gtr. w/Drs.

+Tri (on 1)

139 140 (Handing test to KATE)

that's how I'll sur - vive. Here you go.

chas - in' him and he don' care? WHAT U want, U wan-na ig - nore the pi - ty in their looks?

141 (to passing STONER) 142

I said no! Go a - way! —

— WHAT U want, U wan - na say "Sor - ry, got to hit me books"?

+Bs.



Ben Folds/Ringo Starr feel

143 144 145

Right here is where I'll stay, Un

WHAT U want, U wan-na be sit-tin' like a lone-ly child? WHAT U want, U wan na be

K2: Pad, K3: Vcl

*pp*

K3: Arco

Gr.

**PLAY**

Bs.  
Drs, (time)

146 147 148

til that hap - py day... That

driv-in' all the fel-las wild! WHAT U want, U wan-na be feel-in' good to be a-live?...

Gr, K2, K3 (8ves)

K2,, K3, Tbn (8vb)



Keyboard I/Conductor

19. WHAT YOU WANT  
(Part 1)

Legally Blonde (London)

149 - 150

KATE:  
straight 8ths

day I hear them say... ONE SE - VEN - TY

+Tpts.

K3: from

K3: Arco

B♭, w/Tbn, Gtr (8va), Drs.

VS.

Keyboard 1/Conductor

**KEND**

204 WHAT YOU WANT (Part 1)

(9/19/08 m. 28, 155 - 156) Legally Blonde (London)

151 Hallelujah! (Straight 8ths)

ELLE:

153

FIVE! One se - ven - ty FIVE!

**GIRLS:**  
ONE SE - VEN - TY FIVE! ONE SE - VEN - TY

**BOYS:**  
ONE SE - VEN - TY FIVE! ONE SE - VEN - TY

K3: Stgs (8ves) Picc, Fl. *tr* *tr* *tr* *tr* *tr*

*ff* +Cym. roll  
Brs, K2: Brs (+8vb) +Cym. roll

ELEC. GTR. *ff* Bno3 Gtr. *7*

Timp, K3, Bs. Timp.

154 **Rit.** **KATE:** (Slower) 155 156

**ELLE:** ONE SE - VEN - TY FIVE...  
FIVE! ONE SE - VEN - TY fiive...  
FIVE! ONE SE - VEN - TY fiive...

K3: Violas  
K2: Vlns Vibes (l.v.) (if poss.)  
Brs. D5

Bs, w/K3: Vcl + Bs + Hp. gliss.  
+G.C., China Cym

Timp.

Attaca: "What You Want" Part 2

