

Kbd.1/4



- Callahan

measures

10. BLOOD IN THE WATER (11/09: down 1/2)

Legally Blonde (London)

236-270

229 230 231 232

Law School... A po - si - tion that you're just - ly proud a - bout. But a girl on whom you call Has - n't

(Cued in K2)

Abm6 Cm11b5 Bm6 Fm11b5

+Bs.

Start

233 234 VIVIENNE: 235 [the CLASS gasps.] 236

read the case at all. Should you let it go, or... No. I'd throw her out. Huh... ...All right then:

Eb6/Bb E13 Tutti Eb7(#11) K2 Solo Ab13 G13 Gb13

w/Bs, Timp

237 **Slow Swing 4** 238 239 **poco a poco accel.** 240

You heard your class - mate. You have just been killed. She

STUDENTS:

Ooh... Ooh...

Alto, (Cued in K2)

pp F13 Ten, K3: Trem Bb13

Bs, K2: Elec. Gtr.
Gtr, Drs: time

241 242 243 244 **Rit.**

cut your throat, so grab your coat, Yes, you've got guts, But now they're spilled! Your...
 Ooh, But now they're spilled! Your...

Vln, K3: Trem.

w/Hns - 8ves Hns, K2: Pno. Tutti

E \flat 13 AbMaj⁹ E \flat 7 B \flat 7 Ab⁶ C Dbm7 F#7+

w/Bs. w/Bs.

245 **Strut!** 246 247 **poco accel.** 248 **Tempo**

Blood's in the wa - ter. So would you please with - draw? And
 Blood's in the wa - ter, Ha ha ha ha ha ha ha!

Vln, K3 Hns, Gtr.

(K3 out)

G7 Am¹¹ Bbm6 G7/B Cm G7/D Cm/E \flat Ab13^{b5}

+Dr. roll **(PLAY!)**

249 **Big hard swing**

250 251 252

if you re-turn, — Be rea-dy to learn. — Or is that un-fair, — Oh, wait, I don't care. That's

w/Sxs, Gtr. +Brs.

K2: Pno. Bb^6/F $Em7^b5$

w/Bs.

253 254 255 256

just how I rule, — In life as in school, — with fear and shock and awe! — You're

Ooh... Ooh... Ooh, Awe!

+Tpt. 1 $8va$ K2: Brass

$EbMaj7$ $D7$ Gm $D7/A$ Gm $F7(b9)$ $Em7^b5$ $Dm7$ $C9$

Krupa, baby

257 258 259

no - thing un - til... The thrill of the kill...

Blood in the wa - ter! Blood

(Brs, K2 out)
w/Sx's, Gtr: time

PLAY PIANO Bb^6/F $w/K3$ $Gm6$

w/Bs.
Drs. ("Krupa")

Big Finish!

260 261 262

Be - comes your on - ly law! —

in the wa - ter!

Vln, K3: Stgs. (8ves)

F#m/G G°7 F#m/G Gm *Tutti B⁹ C⁹ F#m^{Δ7} D⁷/F*

Drs: chokes *+Timp.*

264 265 266

(shake) Your on - ly law! — *(shake)* Your on - ly law!

(shake) Blood in the wa - ter! — *(shake)* Blood in the wa - ter!

Blood in the wa - ter! — Blood in the wa - ter!

Tutti sim.

B^{b6} B^{b+}/D E^{b6} F#m^{Δ7} F13^{b9} B^{b6} B^{b+}/D E^{b6} F#m^{Δ7} F13^{b9}

Drs: "take it home" *(Timp.)* *(Timp.)*

267 268 269 (opt.) 270

Blood in the wa - ter! Blood in the wa - ter!
Blood in the wa - ter! Blood in the wa - ter!

B \flat 6 B \flat ⁺/D E \flat 6 F \sharp m Δ 7 F13 \flat 9 B \flat 6 B \flat 7/D E \flat Maj7 B \flat E \sharp m Δ 7 A B \flat 6

(Timp.)

Detailed description: This is a page of a musical score for the song 'Blood in the Water'. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony, with the lyrics 'Blood in the wa - ter!' repeated. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord symbols are provided below the piano part, including B \flat 6, B \flat ⁺/D, E \flat 6, F \sharp m Δ 7, F13 \flat 9, B \flat 6, B \flat 7/D, E \flat Maj7, B \flat , E \sharp m Δ 7, A, and B \flat 6. A timpani part is indicated by '(Timp.)' with a note in the left hand. Measure numbers 267, 268, 269 (opt.), and 270 are marked at the top. The score is in a key with two flats and a 4/4 time signature.