

10 11 12

work-out's not for you. I'm talk-in' to the wom-an who wants it all: Got-ta pay for what you get. These

+Gtr. +Gtr.

Gb F Db Ab/C Gb/Bb F/A

13 14

size 2 clothes don't come to those too la-zy to sweat! I want you

+K3: Whoosh

Bbm Fsus⁴ F N.C. gliss.

Drs. w/Drs. Drs. +K3: Whoosh

VS.

15

Whipped In-to Shape! When I say "Jump" say "How high?" You know you're do-in' it right When you start

CHORUS:

Whipped In-to Shape! Say "How high?" do-in' it right

PLAY RH PROCESSED "SHARP ATTACK" STGS.

simile

w/Gtr.

gliss

K2, Bs.
w/Drs. full

18

To— cry! If you don't Look like you should, You got to WHIP it! WHIP it! Whip it good! I'm

To— cry! Look like you should, WHIP it! WHIP it! Whip it good!

Drs.

21

22

sub. p sor - ry, la - dies, no es - capel... Till you're WHIPPED IN - TO SHAPE!

sub. p Ah, no es - ca - pel WHIPPED IN - TO SHAPE!

Gtr. w/Drs. +K3 Gtr.

K2: Pad Drs.

TACET Eb/G Eb/Gb w/K3 K2

K2, Bs. Bs. out K3: Record scratching

BROOKE: "Come on Dana, you heifer, work it out!"

DANA: "I hate you Brooke, but I love you for it!"

ENID: "Aw... Why'd you pause it?"

CALLAHAN: "We have a lot to cover." [GO]

23 "Back Jumps" 24 25 26 27 (to 30)

WHIPPED IN-TO SHAPE! WHIPPED IN-TO Sh...

WHIPPED IN-TO SHAPE! WHIPPED IN-TO Sh...

Perc.: Explosion (Perc.) Perc.: Ting

PLAY +Gtr. K3: Pizz + Drs. (splash)

+K3:Orch Hit K2 Bbm

w/Drs. K2, Bs. (cue only) Bs. out K3: Bsn, Bs.

Chamber-music feel

CALLAHAN:

30

31 3 32

Meet our brand new cli-ent, Brooke. You can laugh,— but she's made tons Off her D. V. D's—and book:

Fl. 1 +K3: Arco Fl. 1 +K3: Arco *sim.*

+Fl. 2 +Fl. 2

K2: Pizz.

Ebm *p* Bbm/Db F/C

K2: Pizz. w/K3: Arco (8vb)

33

34 35

"Whip Your Way To Tight-er Buns." Hap-p'ly mar-ried, so she swears, To her six-ty year-old stud...

Fls, Tpts (muted) Fls, K3 (as before)

+Drs. (choke) *p*

K2 K2

Bbm *sfz* *p* Bbm/Db

K3 K2

+Gtr, Tbn. K2

36

37 38

Till Step-daugh-ter came down-stairs. And found Brooke all cov-ered in his blood!

Fl. 1 *sfz*

+Fl. 2 *sfz*

+Xylo +Brs. *sfz*

F/C Bbm *sfz*

+Gtr. (8va)

K2

39

40

41

WARNER:

Did she?

If Brooke took a plea,— I'd have her out in three to four,— But she claims she did not kill him...

Tbn, K2: Trem.

Fls, K3: Celeste

Gtr, K3

mp
D7 Gm/D A/D D D7 Gm/D

42

43 **Rock feel**

BROOKE:

But it's

CALLAHAN:

...Let's watch some more.

Brs.

+Perc.: "Ting"

w/Drs. fill, Gtr.
K2: E.P.

K2

mp

A/D

f

+K3: Whoosh

K2, Gtr. (8va)

+Bs, K2: Phat Bass

Big Fat Commercial Pop Funk

44

45

46

more than just a work - out, it's a de - fen - sive wea - pon too: Sim - ply wrap it 'round your as - sail - ant's neck then

more than just a work - out, it's a de - fen - sive wea - pon too: Sim - ply wrap it 'round your as - sail - ant's neck then

CHORUS:

Uhh!

K2 +Gtr.

mp Bbm Ab Gb F +Perc.: "Smack" Bbm Ab

Bs, K2 Drs. groove Drs. cont'd. sim.

47

48

49

pull 'til he turns blue. You can also use the patented handle grips — to shat - ter your at - tack - er's spine... And

pull 'til he turns blue. You can also use the patented handle grips — to shat - ter your at - tack - er's spine... And

Huh!

Unh!

+Gtr.

Gb F +Perc.: "Smack" Bbm Ab Gb F +Perc.: "Smack"

50

51

all for three small pay - ments of NINE - TEEN NINE - TY NINE! You'll have him

NINE TEEN NINE TY NINE!

+K3: Whoosh

+K2 (pitch bend up/down)

gliss.

Ebm Fsus4 F

Sub

Drs.

52

53

54

Whipped In-to Shapel When you get grief from a guy, Just work him o-ver with this 'til he starts

Whipped In-to Shapel From a guy! O-ver with this

Perc.

PLAY RH PROCESSED "SHARP ATTACK" STGS.

w/Gtr.

simile

gliss. K2, Bs.

w/Drs.

K3: Dance Hits

56

57

to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

Perc. out

Bbm Ab Gb Fm

58 59 ALL:
gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

sub. p Ah, an - y scra - ape! *f* WHIPPED IN TO SHAPE!

sub. p *f*

Gtr. w/Drs. +K3: Brassy Synth Gtr.

K2: Pad (15ma) Drs. V.S. (Play R.H.)
TACET K2
Bs, K2

K3:Record scratching.

60 BROOKE: "What does not kill us, makes us hotter!" 61

62

63

WHIPPED IN-TO SHAPE!

WHIPPED IN-TO SHAPE!

W...

V...

Perc: "Ting"

PLAY

K3: E.P.

TACET

+K3:Orch hit

Gr.

Bs, K2

w/Drs.

Chamber-music feel

CALLAHAN: "Hands: Who thinks she's guilty?...
(Interns raise their hands, except for Elle, whose hand was already up and who drops hers.)

...OK. Now."

64

65

K2: Pizz.

Ebm

Bbm/D

F/C

Bbm

K2: Pizz w/K3: Bsn.

Bs. out
Drs., Perc. out



66 CALLAHAN:

67

68

Here is where you kids come in: Brooke has trouble trust-ing me. I'm her on-ly chance to win,

p Fls, K3: Arco (as before)

K2

p Ebm

Bbm/Db

F/C

K2 w/K3

69

70

71

But I don't speak M. T. V. Though Brooke won't help her own de-fense, She may lis-ten to her peers.

Fls, Brs. (muted)

p Fls, K3 (as before)

+Splash - choke

K2

K2

p Bbm

sfz Ebm

p Ebm

Bbm/Db

K2

Gtr, K2

(ELLE raises her hand).

72

73

74

(to Elle)

Go and place a lit-tle sense In the space be-tween her ears. Not now. I want her

Fl. 1

Fl. 2

Tpt. 1

+Rim Shot
Tpts. Gtr (8vb)

F/C

K3

K2
Gb7 (b9)

sfz
Gb7 b9

+Tbn.

75

Whipped In - to Shape. If there's a brain in that hair, Tell it that I am the key: It's a plea

K3: Trem.

Gtr.

NO Brass, Reeds

Vibes

Cued in K2

p Bm

K2: Dark E.P. Play:

(Drs. out)

K3 (8vb)

w/Vcl.

78

Or the chair. See, when I talk to her I get nei-ther plea nor plan nor a - li - bi. To

79

80

Gtr. (8vb)

K2-
w/K3:Stgs. trem.
K2, w/Gtr.

81 82

quote from our de - fen - dant's tape: I want her "Whipped in - to Shape!"

K3 (trem) Fls. *tr*

+Tbn. *sfz* +Tpt.1, Tbn.

Vibes (sus)

mf *sfz* K2, K3, Vibes K3: Pizz. (solo)

K3: Cello (non trem.) +Drs. (hit) K3: Bsn.

Slight lift, back to rock feel

CALLAHAN: "To the jail!"

83 84 85

Gtr. (muted) w/HH

p (cued in K2 (8va) Bm

CALLAHAN (O.S.): "Enid!"

86 87 88 (to 89)