



# - Brooke, Enid, Vivienne M.

# 204-223

20. LEGALLY BLONDE REMIX  
(11/09: mm. 39 - 106 Transp. Down 1/2)

Legally Blonde (London)

202

Ah! 203 S1 S2 A

Hah! 204

**Vivienne:**  
Back in the game!

Ah!

+Alto, Tpts, K3: Arco, Gtr.

Tutti

ff

K2

Tutti (Rhy)

ff Eb7 sus Ab D#2 +Gtr.

+Timp. Bs.

205

206 ENID: 207 208 BROOKE:

Back the hell out of her way! Mis-ter, you're fired!

Back in the fray! Out of her way!

Alto, Brs, Bari (15mb) K2 (comp)

Hns. K2: Gtr., Gtr.

Drs: time (HH 's) Cm/Eb

K3: Stgs (+8vb) Fm

+Bari (8ve gl. down) sub.p Gbsus2

Ab/C

+K2

+Bs. w/Gtr, Drs. (time)



209 210 211

Guess who I hired? To rep - re - sent me, You've got to be...

**CALLAHAN:** What? **CHORUS:** Who?

Gtr. w/K2. *cresc. poco a poco*  $D\flat^2/F$   $D\flat m^9/F\flat$

w/Bs, K2

+Alto (8vb)

+Bari, Bs. Tbn, K3: Trem.

+Timp roll

212 213 214 215 **VIVIENNE:** Le - gal - ly

**CHORUS:** *mf* Yeah, you got to be, yeah, you got to be in - du - bi - ta bly...

Gtr. w/Alto, K2 +Tpts. **PLAY**

+K3 (LH - Trem) *ff*

Bari, Tbn. Bs, Gtr. (gliss.)

Dr. fill

(Timp. roll con't.)  
Drs. (build)

216

VIVIENNE:  
ENID:

ENID/VIV/  
BROOKE:

Blonde! Le-gal-ly Blonde! Le-gal-ly

CHORUS:

Yeah she's Le-gal-ly Blonde, Oh yeah! Yeah she's Le-gal-ly Blonde, Oh yeah!

K3: Stgs (+8vb)

Alto, Tpts,  
Ttn, Bari 8vb

+K2: Bells (arp's)

K3: E. Gtr (sus)  
K2: House Bs. w/Bs.

Timp

Timp

Drs: time  
+Timp/BD hit

+Timp/BD hit

220

VIV: (hold Ab til "Oh Yeah")

+ VIV:

Blonde! Le-gal-ly Blonde, Oh Yeah!

+ELLE (Alto Part)

Now she's Le-gal-ly Blonde, Oh yeah! Le-gal-ly Blonde, Oh Yeah!

+Timp/BD hit

Timp

sfz