



- Elle / Margot / Serena / Pilar

K1/C

9. POSITIVE (11/09: down 1/2)

Legally Blonde (London)

ELLE: "Girls! How is this helping? He's not even HERE!
He LEFT while we were shaking junk!..."

Start 2

62 **3x only** 64 ELLE:

TACET B⁵ A⁵ C⁷_{sus} C⁷

K2, K3, Bs (8ves) K3 A A A

Kick +Tbn w/Bari, Bs.

+Record Scratching
Alto, Tpts, K3 w/Gtr.

WAIT! Girls, I'm

66 67

Po - si - tive, — That we've tak - en this too far. — No, I'm Po - si - tive, — This is

sub. p
K2 solo Rhodes F B^b/F F C⁷_{sus} C⁷ Dm B^b²

68 69 ELLE:

Har - yard, not a strip - per bar. All this trash - y carr - yin on: —

K2: Mono Lead

Gtr. Hns, Drs. Gtr. A A A

sfz F⁵ Dm E^b²

Bs. w/Gtr. (8va) Bs, K2, K3 Perc, Drs. (time)

+Drs.

70

ALL CH.
YEAH!

ELLE:

THAT's the rea - son that he's gone. I need a sa - lon! — Girls, I'm

Vln, K3 8ves

+Crotale

+Hns, K2

PLAY PIANO C7sus C#sus

Toms

72

73

74

Po - si - tive, — And try not to get up-set — But I'm Po - si - tive, — That it's

ALL CH.

Po - si - ti - ive! Po - si - ti - ive!

K2 +Gtr A's Hns (8ves)

D#m E# A# B F# B C#7sus D#m7 E# A# B

w/K2, Bs. +Perc/Drs: time

75 76 77

time for me to go brun-ette. Be-ing blonde and be-ing hot That got me ex-act-ly squat

ALL CH. SERENA: PILAR, MARGOT:

What?!
Sx's, Gtr (8ves)

Vln, K3 8ves

But... But...

Gtr (8vb)

Hns. *fp* w/Gtr. (Rhy) *fp* *fp*

BRASS + GTR (Gtr. bottom note 8va)

F#add9 D#m E2 G#m11

w/K2, Bs, Drs, Perc w/K2, K3, Bs, Drs.

70 79 80

Got ta show him I got more to give No! I'm po-si-tive!

ALL CH.

detaché Whoa, whoa, whoa, whoa!

Gtr. Tutti

K2: Quirky Nord Lead 8va

C#sus C#

81

82

83

ALL CH. I'm po-si-tive. I'm po-si-tive!

You po-si-tive? You're po-si-tive? You're po-si-tive, real-ly po-si-tive?

K2 (8va)
Hns.

w/Gtr, Vln, K3
D#m F#A B F# F#B C#sus D#m7 F#sus BMaj7

w/Bs, K2

84

85

Po . si - tive!

Tutti

C#sus C#7 B/C# C#7sus Drs. F#5