

B

Margot/Pilar/Serena

Legally Blonde
(London)

1

OMIGOD, YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

measures 10-47
create a different
character for each
girl.

TACET to m. 32

Hard rock (♩ = 162)

2

3

4

5

Drum solo

K2, Bs.

Gtr.

aggressive punk/hard rock

w/Drs: time -

(Happy sorority babble)

7

(babble gets louder+happier)

8

9

(K2 out)

Bs.

MARGOT:

11

12

13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears com-ing out of my nose!

mf

Gtr.

14 15 16 17 3

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've both got such great taste in

Gr.
K2
F add 9
A#

18 19 20

clothes! Of course he will— propose!"

Bsus

21 SERENA: 22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off... —.Bring that ring back and show it to me!"

Gr.
sim.

25 PILAR: 26 27

"Four ca-rats of Prin-cess cut;— Are you psyched or what?— I just



SERENA/MARGOT/PILAR:

00 29 30 31

wish I could be there to see...ⁿ When he gets down on one knee!

Gtr.

K2 F#add9 A# Bsus

V.S. (play)

Detailed description: This is a musical score for the song 'OMIGOD, YOU GUYS' from the musical 'Legally Blonde'. It features three vocal parts (Serena, Margot, and Pilar) and instrumental accompaniment for guitar and bass. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line starts at measure 29 with the lyrics 'wish I could be there to see...' and continues through measure 31 with 'When he gets down on one knee!'. The guitar part includes chords such as K2, F#add9, A#, and Bsus. The bass part provides a rhythmic accompaniment. The score ends with a 'V.S. (play)' instruction.

92 ALL GIRLS: 33 34 35

OH. MY. GOD.— O-mi - god you guys! — Looks — like Elle's— gon-na win the prize! — If—
 w/Gtr. quasi- "Head Over Heels": Go-Go's

PLAY
 GO-GO'S
 EL. PNO. +K3 (intermittent)

C Csus C Csus C Am F Am Bb Eb Bb Dm7

w/Bs, Drs.

36 37 38 39

— there e-ver was a per-fect cou-ple, this — one qua - li-fies. — O-mi-god — you guys! — Oh

+Crashes

Dm11 Dm7 Dm11 Dm7 F C/G F/A Toms fill G/B C

40 41 42 43

— my God,— this is hap-pen - ing! — Our — own home — com ing queen and king! — Fin -

C Csus C Csus C Am F Am Bb Eb Bb Dm7

44 45 46 47

'lly she'll be try-ing on a huge en-gage - ment ring — for size! O-mi-god — you guys! O-MI-GOD!

Dm11 Dm7 Dm11 Dm7 F C/G Ab Bb Eb

