



- Erin, Aaron, Padamadan

2. HARVARD VARIATIONS
(9/20/08 Drums insert 1A-1B)

Legally Blonde (London)

measures 21-77

Keyboard I/Conductor

"AARON'S TURN"

21 AARON: START

22 23 24

I won a Ful-bright and a Rhodes. I write fi-nan-cial soft-ware codes.

Dis:Tri.

Gm D/F# D Fm6 C/E

K2:Bsn, Bs.(pizz.)

K2(only) K2, Bs.

(sim.)

26 27 28

But that's a chal-lenge I've out-grown. How ma-ny yachts can one man own?

Tri.

Ebm6 Bb/D Ab/C D/F# Gm D Gm

Bs.

30 31 32

Some say that I'm a pom-pous creep. Some-how I don't lose that much sleep.

Tri.

Fl, Ob.

Gm D/F# D Fm6 C/E

K3:Vcl/Bs/Bs.Cl/Bsn, Bs.

34 35 36

Why bo-ther with false mo-dest-y? Har-vard's the per-fect place for me!

Tri.

Fl

Ebm6 Bb/D Ab/C D/F# Gm D Gm

37

ENID:

38

39

40

Vamp

Pret - ty im-press - ive. Good to know.

Yo. PADAMADAN: "Sundeep Agrawal Padamadan. But you may call me 'Your Majesty'".

EMMETT:

Pret - ty im-press - ive. Good to know. Wel-come to Har-vard.

PADAMADAN:

PADAMADAN:
(vocal last x)

Pret - ty im-press - ive. Good to know.

Was-sup.

In

K2:Pizz.Vlns.
(only)

mf Fm

B \flat /D B \flat 9

E \flat /G E \flat A \flat /C

D \flat /C

G7/B G7(3)

Cm

K2:Vlns.

S.D.

K3:Vcl/
Bs, Bs.

V.S.

PLAY NEXT PAGE

42 "PADAMADAN'S TURN" 43 44 45

my coun - try, My word was law. But

+Gtr.1:Mandolin (*trem.*)
K3:Bollywood Vlns.

Crotale
Ob.

60 +K2:Tabula
[FHORN]

K1 PLAY G#m7 D#7 F#m C#

Tbn.

K2:Pizz. Bs, Bs.

46 then I flee 47 48 Be - cause of stu - pid coup d'e - tat. 49

Em B A/C# D# G#m D#7 G#m

50 But here 51 I learn. 52 I make 53 New friends.

(K2, Mando.)

K2:Sitar Tri.

Ob.

Tpt.1

w/Tbn. G#m D#7 F#m w/Tpt.2(8va) C#

54 55 56 57

And soon re - turn in bul - let proof Mer - ce - des Benz!

+Tpt.1

Em B A/C# K1 TACET G#m

K2 K2, Bs.

58 59 60 ENID:

Pret - ty im - press - ive, Good to know. E - nid Hoopes!

EMMETT:

Pret - ty im - press - ive, Good to know. Wel - come to...

AARON:

Pret - ty im - press - ive, Good to know.

Fl. Ob. F#m B/D# B9 E/G# E A/C# D /C# K2:Bsn. K3:Vcl. Timp.

Tbn. K3:Vcl. Bs. S.D.

61 "ENID'S TURN" 62 63

ENID:

I did the Peace Corps o - ver seas, in - noc - u - lat - ing ref - u - gees in fam - 'ly clin - ics that I

K3:Vlins, Vlas.

Am E/G# E Gm6

64 65 66

built my-self from mud and trees. I fought to clean up their la - goons And save their rare en-dan-gered

D/F# Fm6 C/E

(stm.)

67 68 69

loons, then led a pro-test march a - gainst in-sen-si-tive car toons.

**AARON:
EMMETT:**
Pret - ty im-press - ive,
PADAMADAN:
Pret - ty im-press - ive,

Bb/D E/B E/G# Am E Am

F1, Ob.
K2:Bsn. Gm C/E C9

B.D.

70 71 72

ENID: BUT now I'm on the le-gal track, be-cause our coun-try's out of whack, and on - ly wo-men have the

g...

g...

F1, Ob. (8vb)

Tpis. Am +Tbn. E/G# E Tpts. Gm6

K2:Bsn, K3:Pizz. Bs.(out)

73 74 75

guts to go and take it back. We'll make the go-vern-ment come clean and get more peo-ple vot-ing

+Tbn.
D/F# Fm6 C/E

76 77 (to 108) **END**

Green and real - ly stick it to the phal - lo - cen - tric war ma-chine.

Bb/D E/B E/G# Am E Am Bs.

(DIALOGUE...)

ELLE: "Anyone know where I can find *(consulting roster)* Criminal Law 101 with Professor Callahan & Warner Huntington III?"

EMMETT: "Well, we're all heading there, so I'm sure someone would be happy to—"

But the STUDENTS have gotten up quickly and left.

EMMETT: "...show you... It's in Hauser. Over there, second building on the left."

ELLE: "Thanks."

EMMETT: "But I don't think dogs are exactly allowed in class."

ELLE: "Oh, Bruiser's not a dog, Bruiser's family. I'll just drop Bruiser off at my room. He'd be happier there anyway: Bruiser loves *Glee*. [GO] I'll see you later then."

108 109 **In 2** 110

Fl. Ob, K3:Stgs. +Tpts.

mf Gm Gm6 Dm/F Fdim 7 f

K2:Stgs. Cym.(roll) +Tbn. K2:Bsn/Bs.