

Initial, Montage - Part 2 - Nothing, m. 21-45

9 (Cls.)

*p* *pp*

13 (Cls.)

and it's snowing out. And it's cold ...

*p* *rall.*

17 O. K., go!

*p* (Piano) (Sleigh Bells)  
Tbns.  
(Hp./Dr s./Trl./Tamb.)

21

Ev-'ry day for a week we would try to feel the mo-tion,

(Bs.) (+Gtr.) (Ww., Tpt 1)

25

feel the mo - tion down the hill.

(Hp.)

(Ww., Tpt. 1)

(+Tpt. 2)

(Tbns.)

29

Ev - ry day for a week we would try to hear the wind rush,

(Wws., Tpts.)

(Tpts.)

Ww. div.

33

hear the wind rush, feel the chill. And I

(Wws.)

(Tbns.)

37

dug right down to the bot - tom of my soul to see what I had in - side. Yes, I

(Hp., Tbns.)

(+Bs., Drs.)

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41  
 I  
 dug right down to the bot-tom of my soul and I tried,

45  
 tried.  
 (Spoken:) Everyone is going: "Woosh ... I feel the snow,  
 (Ww.)  
 (Br.)  
 (Bs., Drs.) (cont.)

48  
 [VAMP] (last time)  
 I feel the cold ... the air." And Mr. Karp turns to me and says: "O. K. Morales, what (Sings) And I said, did you feel?"

51  
 "Noth-ing, I'm feel-ing noth-ing," and he says,  
 (Ob.)  
 (Hp.)