

Mike I Can Do That M. 46-end

40

I stuff her shoes with ex-tra socks, run sev-en blocks.

(Clar. Ten.)

44

in noth-in' flat. Hell, I can do that...

(Cl. Ten.)
(vibes)
8va. - - -

(Br./Ten./Bar.)

f

(+Gtr.) Bb9

G7

R. H.

L. H.

f

48

I can do that!

(Cl.)

(Tpts.)

(Cow Bell)

(+Tbns.)

Tbn. 1

C7

F9

f

Dance

52 (Cl. Tpt.)

(Ten.)

("RED HOT")

56 (Cl.) (Tpts.) (+Tbn.) 8va

(Gran Casa)

60 I got to class and had it made and so I stayed.

(+Cl. Vibes, grtr, bass) (+Ten.)

subito *pp*

R. H.
L. H.

64 the rest of my life. All thanks to Sis

(+Tbns.) (Cls., Ten.)

(Tbns. Bar.)

(+Gtr.) A9 Eb7+5 Ab7 Ab7+5 Cbmaj7 Cbm7(b5)

68 (now mar-ried and fat), I can do this.

(Wws.) (Br.) (Tbns.) (Br.)

f Db7 Db7+5 Gb9 Cbmaj7 A9/Eb Ab9

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72 (Dance Break)

(W.B.) (C.B.) (W.B.) (W.B.) (C.B.) (W.B.)

(Br.)

Db9 Gb7

76

... That I can do!

(Br./Ww.)

(Tbns. Bar.) (+8va. bassa)

(+Bar., Tbn.)

Eb9 Ab9

80

I can do that!

And then everybody started calling me "Twinkle-Toes."

(Wws., Brass)

(Grand casa)

Db7 Db9 Db7+5 Gb9

(Piano Solo) ff

(Timp.) G7(b9) C6

(Brass Tn. Sk.)

84

.... a couple of dance lessons.

rall.

(Vibes Cl., Ten.)

Slow 4 (Cl.)

Softly (Hp. Cl.)

(+B. Cl.)

(+Bass)

7 (Hp.)

Segue #6