

# Maurice ms. 28-43

## #3 - NO MATTER WHAT

*Allegretto ritard*

*Vamp a tempo* ♩ = 122-128

*ritard*

[To 4]

(MAURICE) (last time)

1 2

No, I'm not odd, nor you

5 6

No fam-'ly ev - er san - er. Ex - cept one un - cle who... well

7 [To 9] 9 10

may - be let that pass In all you say and do, you could - n't make it plain - er

*poco a poco accel.*

11 12 [To 14]

You are your moth er's daugh - ter There - fore you are class

*In 2*  
(BELLE)

*poco a poco accel.*

14 15 16

So I should just ac - cept I'm sim - ply not like

17 (MAURICE) [To 19] 19 20

them? They are the com - mon herd and you can

*Easy 2* ♩ = 88

21 22 23 24

take my word You are u - ni qué: Crème de la

25 26-27 28

crème.

**Start**

No mat - ter



# Maurice continued...

29 what you do ————— 30 I'm on your side ————— 31 And if my 32

33 point of view is 34 some-what mis - ty 35 eyed ————— 36 There's noth - ing

37 clear - er in my life than what I 38 wish and feel for you and 39 40

41 that's a lot 42 No mat - ter what 43 **End** 44 (BELLE) No mat - ter

45 what they say ————— 46 you make me proud. 47 I love the 48

49 fun - ny way you stand out from the crowd. 50 (MAURICE) 51 It's my in - 52

53 ten - tion my in - ven - tion shows the world out there one day ————— just 54 55 56

57 what we've got 58 (BOTH) No mat - ter what ————— 59 (MAURICE) Now 60

61 some may say all fath - ers just ex - ag - er - ate 62 (BELLE) That ev - 'ry 63 64

65 daugh - ter's great? 66 (MAURICE) You are! ————— 67 (BELLE) And 68