

OR WHISTLING DOWN THE RIVER,  
COME ON -- DELIVER  
TO ME!

WILL IT BE? YES, IT WILL.  
MAYBE JUST BY HOLDING STILL  
IT'LL BE THERE!  
COME ON, SOMETHING, COME ON IN,  
DON'T BE SHY, MEET A GUY,  
PULL UP A CHAIR!

THE AIR IS HUMMING,  
AND SOMETHING GREAT IS COMING!  
WHO KNOWS?  
IT'S ONLY JUST OUT OF REACH,  
DOWN THE BLOCK, ON A BEACH...  
MAYBE TONIGHT...

(DIM-OUT)

## END OF SCENE TWO

# 3A — *Something's Coming Chase* (Orchestra)

## SCENE THREE

*(Bridal shop.*

*A small section, enough to include table with sewing machine;  
chair or two.*

*ANITA, a Puerto Rican girl with loose hair and a slightly flashy  
"American" dress, is finishing remaking what was a white commu-  
nion dress into a party dress for an extremely lovely, extremely young  
girl: MARIA. ANITA is knowing, sexual, sharp. MARIA is an  
excited, enthusiastic, obedient child mixed with the temper, stubborn  
strength and awareness of a woman)*

**MARIA**

*(Holding out scissors)*

Por favor, Anita. Make the neck lower!

Start

ANITA

Stop it, Maria.

MARIA

One inch. How much can one little inch do?

ANITA

Too much.

MARIA

*(Exasperated)*

Anita, it is now to be a dress for dancing, no longer for kneeling in front of an altar.

ANITA

With those boys you can start in dancing and end up kneeling.

MARIA

Querida, one little inch; una poca poca —

ANITA

Bernardo made me promise —

MARIA

Ai! Bernardo! One month have I been in this country — do I ever even touch excitement? I sew all day, I sit all night. For what did my fine brother bring me here?

ANITA

To marry Chino.

MARIA

When I look at Chino, nothing happens.

ANITA

What do you expect to happen?

MARIA

I dunno: something. What happens when you look at Bernardo?

ANITA

It's when I don't look that it happens.

Stop