

Maggie At the Ballet m. 85-94A, 121-144, 150-end

83 SHEILA: 84A 84B

pret - ty at the bal - let.

(Ww.)

(Hp) A

(Bells)

(Change Fender Volume to 6)

(Tbns.)

(Cl., Bells)

85 * (MAGGIE + BEBE on top voice when only two parts)
TRIO: MAGGIE, BEBE, SHEILA:

Up a steep and ver-y nar - row stair - way to the voice like a met-ro-

(Add Gtr., Bass. Drs.)

88 nome. Up a steep and ver-y nar - row stair - way, It.

(Tbns.)

91 MAGGIE: BEBE: SHEILA:

was - n't par - a - dise, it was - n't par - a - dise, it

(+ Tbns.)

Maggie At the Ballet m. 85-94A, 121-144,150-end

93 (Sheila:) was - n't par - a - dise, —

94 TRIO: but it was

94A home.

(Rhythm Tacet)

(Hp.)

95 (Flute Solo)

MAGGIE: I don't know what they were for or against really

(Hp.)

(Bass)

R.H.

99 (Fl.)

R.H.

103 (R.H.)

MAGGIE: ... Fantasy life

MAGGIE: ... Indian Chief, and he'd say ...

Maggie At the Ballet m. 85-94A, 121-144,150-end

107 "Daddy, I would love to dance."

OTHER
2 GIRLS: Do

(Tpts. -cup, +Vibes)
(E.Hn.) (Hp.) G#7

111 BEBE: SHEILA: MAGGIE:

...But it was clear... ...When he pro-posed... ...That I was born to

do do do do do do do do do do do do

(Brass) (add Rhythm) simile

114 SHEILA: BEBE:

help their mar-riage and when... ...That's what he said... ...That's what she said...

Do do do do do do do do do do

Maggie At the Ballet m. 85-94A, 121-144,150-end

117

MAGGIE:

SHEILA:

...I used to dance a - round the liv-ing room... ...He was-n't warm ...

Do. Do do do do — do

(Cl., E. Hn.) (Tpts.)
(Tbns.) (Hp.) (Bs.)

120

BEBE:

MAGGIE:

...Not to her... ... It was an In - dian chief and he'd say:

SHEILA: SHEILA & BEBE:
do do do — do do do do do

(Hp.)

123

"Mag-gie, do — you wan - na dance?" And I'd say, "Dad-dy, I would love — to..."
(Tpts.) div.

(Bells, Hp., Gtr.)
P (Cl.)
(E. Hn.)

Maggie At the Ballet m. 85-94A, 121-144,150-end

127 MAGGIE:

Ev - 'ry- thing _____ was beau - ti - ful _____ at the bal - let. _____

(Ww., Bells)

(Tbns.)

(Hp.)

(Bass, +Bari.)

130

Raise your arms _____ and some - one's al - ways

133

there. _____ Yes, ev - 'ry-thing _____ was

(Ww., Bells)

(Tpts.)

(Hp. cont. simile)

(Bass, +Bari.)

136

beau - ti - ful _____ at the bal - let, _____ at the

cresc. poco a poco

(+Timp. roll)

139

bal - let, at the bal - let!!!

b3:

142

(Hp.)

145

(Tpts.)

R.H. L.H.

148

TRIO

Yes,

(Ww., +Bells) (div.)

Maggie At the Ballet m. 85-94A, 121-144,150-end

151

ev - 'ry-thing was beau-ti - ful at the bal - let.

R. H.

p.

(Bass, +Barl.)

154

MAGGIE: Hey! BEBE: was pret-ty, SHEILA: I was hap - py, MAGGIE: "I would

(FENDER)

(Hp.) *8va.*

(Vibes)

157

TRIO

love to ..." at the bal - let.

rall.

(Tbns. muted)

+Hp.

Tempo *8va.*

Wws. +Bells

(Tbns., Hp.)

(Bass, +Barl.)

160

poco rit.