

(GEORGE:)

But if that light's un - der a bush - el, it's lost some - thing kind - a cru - cial.

(ALL:)

You've

B7(+5) C#m7 F#9

31 32 33

(8th)-----

START HERE

GEORGE:

You are the salt of the earth.____

MORGAN:

got - ta stay bright to be the light of the world. You are the salt of the earth.____

f E F#7(add4) D9 E7 E7(#9)

34 35 36 37

8th-----

38 GEORGE:

You are the salt of the earth.____ But if that salt has lost its flav - or, it ain't got

WOMEN:

You are the salt of the earth.____

MEN:

You are the salt of the earth.____

E7(#9) B7(+5) C#m7

38 39 40

(8th)-----

(Join B1)

____ much in its fav - or. *f* **END** So let your... *etc.*

Ya can't have that fault____ and be the salt____ of the earth. So let your

Ya can't have that fault____ and be the salt____ of the earth. So let your

F#9 E7 A7 D9 E7

41 42 43

44 ALL: light so shine be - fore men. Let your light so

light so shine be - fore men. Let your light so

G#m7 C#7sus4 F#7(add4) A7 B

45 46

shine, so that they might know some kind - ness a - gain.

shine, so that they might know some kind - ness a - gain.

E7(#9) G#m7 C#(no3) F#7(add4)

47 48 49

Sub