

Judy Montage "Mother" m 72- 91

61 VAL: Moderato BOBBY:

Tits! When am I gon- na grow tits? If Troy Don- a- hue could be a mov- ie_ star,

(tutti) *f* (Cls.)

(Piano +Bs. Cls.)

(+Bs.)

65 DON: *Continues monologue ...*

then I could be a mov- ie_ star.

(Cls., Sxs.) *f* Faster

(Piano + Rhythm)

(Bs., Hp.)

69 but actually she was going with this ... JUDY:

Lit- tie

(Cls.) *pp*

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73 **Fast**

brat! That's what my sis-ter was ... a lit-tle brat. And that's

DICTATED **A**

(Piano) *sfz*

76 **Marcato**

why I shaved her head. I'm glad I shaved her head. But then my

(Wws., Tpt., Tbns.)

sfz

DICTATE: *sfz*

(S. D., G. D.)

79

fa-ther lost his job so we had to leave El Pas-o and we wound up in St. Lou-ie, Mis-

(Wws.)

subito P (Piano tacet)

(Tbn. 3, Bs.)

81

sour - i. (Well,) it was the fur-thest thing from my mind to be a danc-er, but my

(Wws.)

(+Tbn.) (+Piano)

(+Tbn.)

(+Timp., Bsn.) (Bsn., Bs.) (G.C.)

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84

moth-er would em-bar-rass me so when she'd come to pick me up at school with all those great big yel-low

(Wws., Tpt., Tbn.)

(Piano tacet)

(+Tbn. 8va.)

(+Wood block)

87

rol-lers in her hair no mat-ter how much I begged her and she'd say: "What are you, ashamed of your own mother?" But the

(+Xyl.)

90 Easy Waltz Tempo

thing that made my dad-dy laugh so much was when I used to jump and dance a-round the liv-'ng room ...

(Y.C. 30)

(Piano) R.H. (+Br. sust)

(+Bs.)

92 MAGGIE:

Please take this mes-sage to moth-er from me.

(Wws.)

(Br.)

(Hp.)