

15. Curtain Music - Act Two

Cue to stop: GRANDMOTHER: I've been to so many of these things I couldn't stand another.

(Curtain rises)

16. Gavotte

Cue: CINDERELLA: I'm ready.
(Scene changes)

17. Cinderella's Entrance

Misterioso

Cue: CINDERELLA enters 10

11 Lento

CINDERELLA descends the stairs as PRINCE moves, 38

18. Ten Minutes Ago Initial Male Audition/Prince Callback

m. 18-48

Cue: CINDERELLA: You would? (PRINCE nods.)

Moderato (in one)

18 Waltz, in one

start ● Ten min - utes a - go I saw you. I looked

up when you came through the door. My head start - ed

reel - ing, You gave me the feel - ing the room had no ceil - ing or

floor. Ten min - utes a - go I

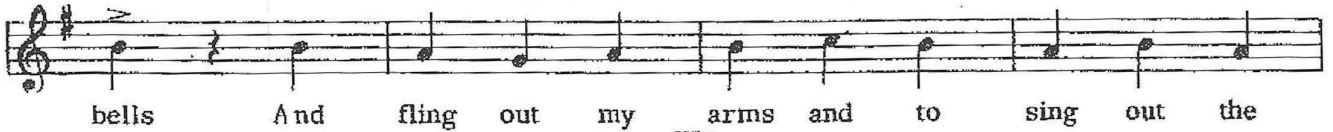
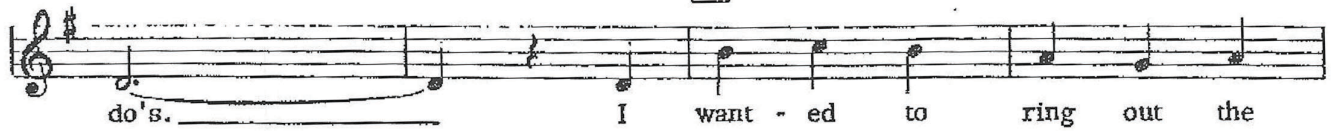
met you And we mur - mured our how - do - you -

Initial Male Audition/Prince Callback

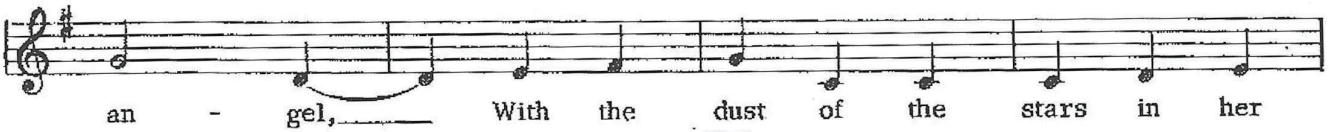
m. 18-48

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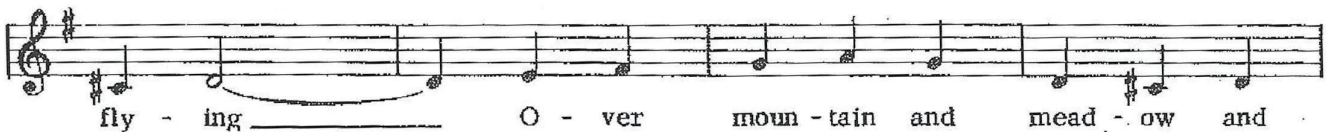
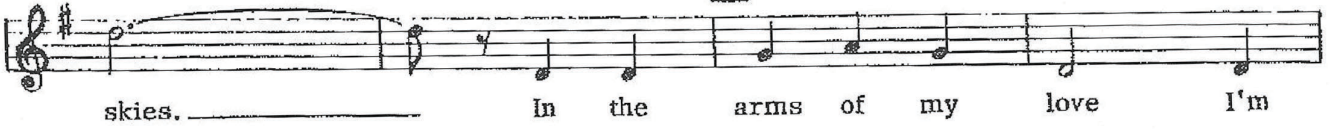
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58



66



74



82

