

Initial Male Audition/Prince Callback

m. 9-39

21. Waltz Underscore



22. Do I Love You Because You're Beautiful?

Cue: CINDERELLA: Because, your Highness ...
PRINCE: Christopher.

Espressivo
8

9
PRINCE:

start ● Do I love you be-cause you're beau - ti - ful? —

— Or are you beau - ti - ful — be - cause I

17
love you? — Am I mak - ing be-lieve I

see in you — a girl too love - ly to — be real - ly

25
true? Do I want you be-cause you're

won - der-ful? — Or are you won - der-ful — be - cause I

33
want you? — Are you the

sweet in - ven-tion of a lov - er's dream, — Or are you

Initial Male Audition/Prince Callback

m. 9-39

30

real - ly as beau - ti - ful as you seem? ● stop

41 8 2

CINDERELLA: *Maybe you do just imagine me. Maybe I am imagining you*

49 CINDERELLA:
Am I mak - ing be - lieve I see in you _____

_____ a man too per - fect to _____ be real - ly

57
true? _____ Do I want you be - cause you're

won - der - ful? _____ Or are you won - der - ful _____ be - cause I

65 BOTH:
want you? _____ Are you the

sweet in - ven - tion of a lov - er's dream, _____ Or are you

Largo

real - ly as won - der - ful as you seem? _____

23. Twelve O' Clock

Largo

Un poco rinforzando

Prince sees slipper; picks it up.

Broad 2

Allargando

3 4 4 4

Timp. roll

END OF ACT TWO