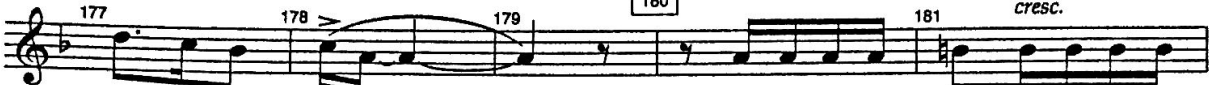


172

(MARIA)



See the pret - ty girl in that mir - ror there: _____ who can that at -



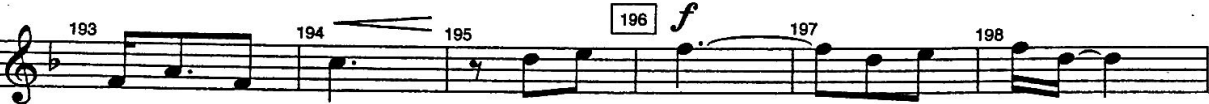
trac - tive girl be? _____ Such a pret - ty face, such a pret - ty



dress. such a pret - ty smile, such a pret - ty mel _____



I feel stun - ning _____ and en - tran - cing, _____ feel like run - ning and



danc - ing for joy, for I'm loved _____ by a pret - ty _____



won - der - ful boy

3 Start

(CONSUELA, ROSALIA, FRANCISCA)



Have you met my good friend Ma -



ri - a, _____ the cra - zi - est girl on the block? _____



You'll know her the min - ute you see _____ her _____ she's the



one _____ who is in _____ an ad - vanced state of shock. She

(CONSUELA, ROSALIA)

224 (CONSUELA, ROSALIA) 225 226 227 228

thinks she's in love. She thinks she's in Spain. She

(CONSUELA) 229 230 231 232 233

is - n't in love, she's mere - ly in - sane. It

(ROSALIA) 234 235 236 237 238 (FRANCISCA)

must be the heat or some rare dis - ease or

(ROSALIA) 239 240 241 242 243

too much to eat or may - be it's fleas.

244 (CONSUELA, ROSALIA, FRANCISCA) *f* unison 245 246 247

Keep a - way from her, send for Chi - no!

248 249 250 251

This is not the Ma - ri - a we know:

252 (CONSUELA, ROSALIA) *div.* 253 254 255

Mod - est and pure, po - lite and re - fined,

256 257 258 259 260

well - bred and ma - ture and out of her mind!

261 6 267 (MARIA)

I feel

STOP