

172 (MARIA) 173 174 175 176

See the pret - ty girl in that mir - ror there: who can that at -

177 178 179 180 181 *cresc.*

trac - tive girl be? Such a pret - ty face, such a pret - ty

182 183 184 *f* 185 186

dress. such a pret - ty smile, such a pret - ty me!

187 *p sub.* 188 189 190 191 192

I feel stun - ning and en - tran - cing, feel like run - ning and

193 194 195 196 *f* 197 198

danc - ing for joy, for I'm loved by a pret - ty

199 200 201 202 203

won - der - ful boy!

(CONSUELA, ROSALIA, FRANCISCA)

204 207 *mf* 208 209

Have you met my good friend Ma -

210 211 212 213 214

ri - a, the cra - zi - est girl on the block?

215 216 217 218 219

You'll know her the min - ute you see her she's the

(CONSUELA, ROSALIA)

220 221 222 223 *p div.*

one who is in an ad - vanced state of shock. She