

102 8 110 111 112 113

114 115 116 117 118 8

126 7 133 134 135 136 137

Safety Start
 (CONSUELA) "I do?" "I am?"
 What is going on with you?

138 (Vocal last time) 139 (MARIA) *mp* 140 141 142

I feel pret - ty, — oh, so pret - ty, —

143 144 145 146 147

I feel pret - ty and wit - ty and bright! — And I

148 149 150 151 152 153 154

pi - ty — an - y girl who is - n't me to - night. —

155 156 157 158 159 160

I feel charm - ing, — oh, so charm - ing, — it's a - larm - ing how

161 162 163 164 165

charm - ing I feel — And so pret - ty — that I

166 167 168 169 170 171

hard - ly can be - lieve I'm real. —

172 (MARIA) 173 174 175 176

See the pret - ty girl in that mir - ror there: who can that at -

177 178 179 180 181 *cresc.*

trac - tive girl be? Such a pret - ty face, such a pret - ty

182 183 184 *f* 185 186

dress. such a pret - ty smile, such a pret - ty mel!

187 *p sub.* 188 189 190 191 192

I feel stun - ning and en - tran - cing, feel like run - ning and

193 194 195 196 *f* 197 198

danc - ing for joy, for I'm loved by a pret - ty

199 200 201 202 203

won - der - ful boy!

(CONSUELA, ROSALIA, FRANCISCA)

204 3 207 *mf* 208 209

Have you met my good friend Ma -

210 3 211 212 213 214

ri - a, the cra - zi - est girl on the block?

215 216 217 218 219

You'll know her the min - ute you see her she's the

(CONSUELA, ROSALIA)

220 3 221 3 222 223 *p div.*

one who is in an ad - vanced state of shock. She