

111 **Accel.** 112 113 114

GOD! _____

GREEK CHORUS:
I am start-ing to like this place! _____ Oh myg...

ENID: _____ **VIVIENNE:** _____
Oh my god! _____ OH my GOD. Oh myg...

AARON: _____ **WARNER:** _____
god. _____ Oh my god! _____ Ho-ly crap! _____ Oh myg...

D/F# Em7

CALLAHAN: "Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?"
ELLE: "I'm one step ahead of you. Here you go and thanks in advance for your consideration."

ELLE exits

CALLAHAN (smells resume): "Dear God, it's scented!
 3 months ago I would've recycled this. Make sure to put it on file."

START

4x (vocals last X)

115 **Tempo I°** 116 117 118 (to 123) 123 **EMMETT:**

Guess she got a

(PLAY if no drs) (PLAY if no drs)

Bb/D D/F#

V.S.

124

125 126 127

p Chip On Her Shoul - der. — May - be some wise man told — her: — "With the

Eb/G *Ab⁶* *Bb/D* *Cm*

128 129 130 131

chance we've been giv - en, — We got - ta be driv - en as hell". — She was

Eb/G *Ab* *Bb²* *f* *Ebsus* *Eb*

132 **A tempo** 133 134 135

some - thing to see there; — I'm just hap - py I — could be — there! First big

E/G# *A²* *F#²/A#* *G#²/B#* *C#m* *Fill*

136 137 138 139

test and she aced it! — She's so close she cantaste — it! She got a

F/A *Bb²* *G²/B* *A²/C#* *Dm*

140 141 142 143

Chip On Her Shoul - der... Guess you ne - ver can - tell...

Gm7 /A /Bb Eb2 Gm/D Bb C7sus4 *f*

144 145 146 147

mp *cresc.* *mf* *cresc.*

D/F# G D/A G/B A/C# G/D Em11 D/F# G DΔ7/A G/B A/C#

8vb

148 149 150 EMMETT: 151

f With lit - tle Miss Woods, com - ma Elle!

Bb/D C7/E Bb/F Gm7 Bb/A Bb2 C7sus4 *gliss.*

loco

V.S.

152

P/M/S:

f Elle Woods! Woods com - ma Elle!

EMMETT:

GREEK CHORUS:

Got-ta Chip on her Shoul -

f F F/A B \flat B \flat /D E \flat^2 B \flat /D B \flat C7sus4

END

156

Elle Woods! Woods com - ma Elle!

EMMETT:

No you

GREEK CHORUS:

der! Got-ta Chip on her Shoul -

F F/A B \flat B \flat /D E \flat^2 B \flat /D B \flat C7sus4