

94

95 96 97

day, nine o'clock, Then we will see who walks the walk. No, no, I can't wait!

day, nine o'clock, Then we will see who walks the walk.

day nine o'clock Then we will see who walks the walk.

B7sus4 B⁷ E⁷sus E⁷ Asus A F#m⁹

Drs.

Detailed description: This block contains the musical notation for measures 94 through 97. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 94 starts with a treble clef and a key signature change to three sharps. The lyrics are: 'day, nine o'clock, Then we will see who walks the walk. No, no, I can't wait!'. Measure 95 continues the melody. Measure 96 continues the melody. Measure 97 ends with a double bar line. The piano accompaniment includes chords: B7sus4, B7, E7sus, E7, Asus, A, and F#m9. There is a 'Drs.' marking above the piano part in measure 97.

START:

98 99 100 101

I will be there at eight! When they un-lock the door... Oh! Oh! I'll e-ven DRESS

Ah... Oh! Oh! I'll e-ven DRESS

C#m/G# G#/B# C#m G#/D# C#m/E BbMaj9

Detailed description: This block contains the musical notation for measures 98 through 101. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 98 starts with a treble clef and a key signature change to three sharps. The lyrics are: 'I will be there at eight! When they un-lock the door... Oh! Oh! I'll e-ven DRESS'. Measure 99 continues the melody. Measure 100 continues the melody. Measure 101 ends with a double bar line. The piano accompaniment includes chords: C#m/G#, G#/B#, C#m, G#/D#, C#m/E, and BbMaj9. There is an 'Ah...' marking above the piano part in measure 100.

102

103 104 105

— in black and white! — See, I have not — be - gun — to fight! — And you'll go...

— in black and white! — See, I have not — be - gun — to fight! — WHOA!

C7sus Fsus F Bbsus Bb Gm9

106 107 108 109

"Much bet-ter!" "Much bet ter!" And soon — all y'all — gon-na know! — That

— Hel-LO! — And soon — all y'all — gon-na know! — Much bet-ter!

A A Dm A7/E Dm/F Dm/G G9

110 111 112 113

I am so— much bet - ter... I am so— much bet - ter, ———

I am so— much bet - ter... I am so— much!

Gm C⁷sus C⁷ Gm⁷ C⁷sus C⁷

114 115 116

I am so— Much bet - ter... Than be - fore!

I am so— Much bet - ter...

fp D^b/C

8vb

117

118

119

120

CHORUS:

Ah!

Ah!

D \flat

A \flat Maj 7

D \flat /E \flat

B \flat sus4

F 5 E \flat 5 F 5

D \flat

A \flat Maj 7

D \flat /E \flat

B \flat sus4

F 5 E \flat 5 F 5

121

122

123

END

AH!

D \flat

A \flat Maj 7

D \flat /E \flat

B \flat sus4

F

D \flat

E \flat

F

8vb-----|

End of Act One