

Don Montage Part 3 M1-30

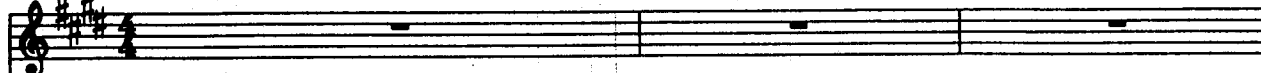
No. 14

MONTAGE - PART 3

(Don, Judy, "Mother")

CUE:

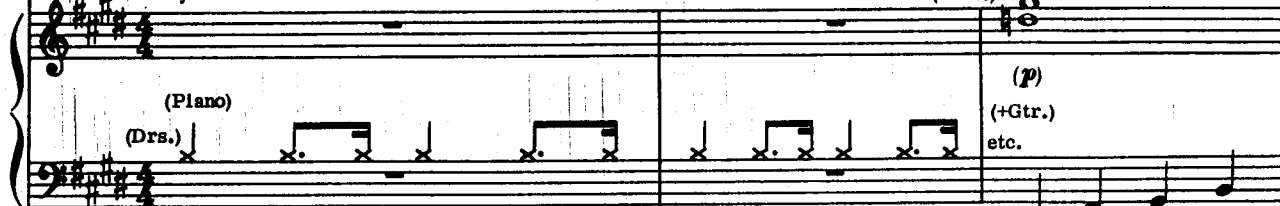
1 DIANA: I didn't want him to die or anything, but ...



DON: (Talk) The summer I turned fifteen I lied about my age so I could join AGVA,

Easy Four

(Piano)
(+Cls.)



(Piano)

(Drs.)

(p)
(+Gtr.)
etc.

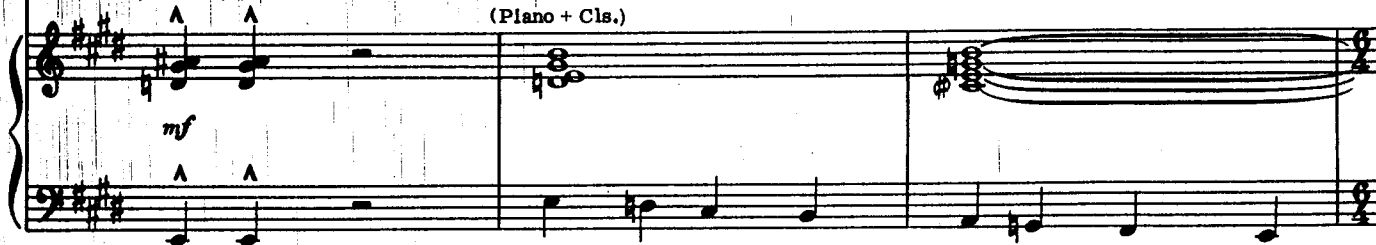
(+Bs.)



you know, the night club un-ion, 'cause I could make six-ty dol-lars a week

(+Br. -cups)

(Piano + Cls.)



mf



work-ing these strip joints out-side of Kan-sas Cit-y. I worked this

(Br., Xyl.)

(Piano + Cls.)



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9

one club for a - bout eight weeks straight and I real - ly be - came friend - ly with this

(Piano +Cls.)

12

strip - per. _____ (Talk) Her name was Lola Latores and her dynamic twin forty fours.

(no Cls.)

(Tpt. 1 Tbns.) (growl) p

16

Well, she really took to me. I mean, we did share the only dressing room and

(Cls.) (no Cls.)

(Br.)

19

An - y - way, she used to come and pick - me up and drive me to work nights.

(+Br.) (no Br.)

(Cls.)

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22 Well, the neighbors would all be hang-ing out-side of their win-dows, and she'd

25 drive up in her big pink Cad-il-lac con-vert-i-ble and...

(+Sxs.) (+Br.-cued) *fz* (tutti) *fz* ten. *mp*

29 Tempo (Slightly Faster - In 4) DON: And I'd come tripping ... etc.

smile.

(+Alto Tpt.) (+Banjo) (Bar.+ Tbns.)

33 in the wind. CHORUS:

Good-by Twelve, Good-bye Thir-teen, Hel-lo

(2 Tpts., Tbn.) (+Timp.)