

115 cont. at cue:

actress. Never! " Jesus Christ! (+Ww., Xyl.) Went to church pray-ing,

(Hp.) (Drs.) (Wws.) L. H. (Bs.)

119

"San - ta Mar - i - a, send me guid - ance, send me

(Bells, Hp.) (Tbns.)

123

guid - ance." On my knees. Went to church pray-ing,

(Tpts., +Fls. 8va) (Chime) (Hp.) (Wws.) (Hp.) L. H. (Piano) (play)

127

"San - ta Mar - i - a, help me feel it, help me

(Bells, Hp.)

Diana Montage Part 2 "Nothing" M. 118-end

131

feel it. Pret ty please!" (Ob./Cls.) And a

(Piano) (+Wws.)8va. -----
(+Tpts.)

(play)

134

voice from down at the bot-tom of my soul came up to the top of my

(Hp.) (Tbn.)

F#m7 B7 G#m7 E6 F#m7 B7

(Timp.) (Bs. Trom.)

137

head. And the voice from down at the bot-tom of my soul, here is

(+Ww., Tpts.)

G#m7 E6 F#m7 B7 G#m7 E6

140

what it said: "This man is

(Tpts.) (Tbns.)

F#7(sus4) F#7 (Br.) B7(sus4) B7 (Hp.)

(+Timp. roll)

Diana Montage Part 2 "Nothing" M. 118-end

144

noth-ing! _____ This course is noth-ing! _____ If you want

(Tbns. div.)

148

some-thing, go find a bet-ter class. And when you

(Fls. 8va.)

(Tbns.)

(Tpts.)

152

find one, you'll be an act-ress." And I as-

(Ww., Hp., Bells)

(Tbns.)

156

sure you that's what fin-'ly came to pass.

(+Wws., Xyl.)

(Tbns.)

Diana Montage Part 2 "Nothing" M. 118-end

Ad lib
160

Six months lat - er I heard that Karp had died. _____ And I

(+Wws.) (Hp., Bells)

(Wws., Hp.)

(+Bs.)

164

dug right down to the bot-tom of my soul and

(+Tbns. E Horn, /Bsn.)

(Hp.)

(Hp.)

168

cried, _____ 'cause I felt

(Wws.)

mp

(Bs.)

(+Hp.)

(Hp.)

172 *a tempo*

noth-ing. _____

(+Bells)

(Wws.)

P

(Hp. solo)

L. H.

(Bsn.)

(+Bs. Gtr.)

p