

Connie Montage, Part 1 "Hello" m.78-95

*a tempo*

I told him about the book's

diagnosis for milky discharge

and he set me straight!

73

(w. w. mar.)

(Hp.)

76 In 2

It's the only time the church ever helped me out. Well, I was

Four-foot - ten, —

(Picc.)

(Ob.)

(Tpts.) *p*

(Cl.)

(Bs., Bsn.)

(W.B.)

(Tri.)

79

four foot - ten. —

That's the sto - ry

of my life. —

(+Ob.)

(+Tbn.)

82

I re-mem - ber when ev - 'ry-bod - y was my size. —

(Picc.)

(Picc.)

(Ob., Cl.)

(Tpts.)

(Bs.)

85

Boy, was that great! But then everybody started moving up, and ... there I was stuck at

(*subito p*)

(Brass) (Hp.)

*cresc.*

(Bs., Bsn., Drs.) *Sua bassa* (+timp.) (Tbn.) (*loco*)

VOCAL ON CUE: Last time

89

Four foot ten! — Four foot ten. — (But I kept hoping and praying.) I used to hang from a

(Picc.) (Ob.) (Cl.) (safety vamp)

(W. B.) (+Timp.)

92 92A

par - el - lel bar — by the hour, — hop - ing I'd stretch

(+Ww., Br., Hp.)

*pp* (On cue bar for orchestra)

95

just an inch more. 'Cause I was into dancing then and I was good and I wanted so much to

(Fl.) (Hp.)

*rall.* (Piano (+Gtr.) tacet) (Cl.) (Bsn.)

Slower