

ms. 139 - 153

67-68 2 [To 73] 73-83 11 Vamp 64-85 2 [To 88]

89-89 2 [To 92] 92-95 4

96-101 6 101a-101b 2 102-103 2

104 (BELLE) 105 106 107
New and a bit a-larm-ing Who'd have ev-er

108 109 110 111
thought that this could be?

112 113 114 115
True that he's no Prince Charm-ing But there's some-thing

116 117 118 119
in him that I sim-ply did-n't see

120-135 16

Vamp 136-137 2 133 139 (LUMIERE)

Start

Well, who'd have

140 (COGSWORTH) 141 (LUMIERE)
thought? Well, who'd have known? And who'd have

(MRS. POTTS)
Well, bless my soul Well, who in-deed?

(COGS)
(LUM) 144

142 143

gussed they'd come to- geth- er on their own? Wait and see a few days

(POTTS)

It's so pe- cul- iar Wait and see a few days

145 145 147

more There may be some- thing there that was- n't there be - fore

more There may be some- thing there that was- n't there be - fore

(COGSWORTH)

148 149

Per - haps there's some - thing there that was - n't there be -

150 (CHIP) 151 (MRS. POTTS) 152

fore What? There may be some- thing there that was- n't there be -

153 Calmato **End** 154-160 7 161 Andante = c. 84

fore.

162-173 12

174-175 poco meno mosso 2 176-177 poco più mosso 2

178-184 7 185

Adagio 186-187 2 molto ritard 188 189

#12 - Something There

Vertical text on the right margin, likely a page number or reference code.