

Cassie The Music and the Mirror M.124-161

115

through. (Ww.) All I ev - er need - ed was the mu -

(Cel., Tbns., Hp.) (etc.) (Timp.)

118

- sic, and the mir - ror, and the chance to

(Br.) (Timp.)

121

dance for you.

(Wws., Hp.) (+Hp.) (+Harpsl., Brass)

124

Give me a job, — and you in - stant-ly get — me in - volved.

(Harpsl., Xylo., Gtr.) (Wws.) (+Hp.) (+Brass)

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127

If you give me a job — then the rest — of the crap — will get

(Harpsi., Xylo., Gtr.)

(+Brass)

(Wws.)

130

solved.

(+Hp.)

Put me to work, — you would think —

(Harpsi., Xylo., Gtr.)

(+Brass)

133

— that by now — I'm al - lowed.

(Wws., Hp.)

(Wws., Hp.)

I'll

136

do

(+Flg., Hn.)

you proud!

(Flg. Hns.)

cresc.

(+Hp.) (Fls.)

(+Harpsi.) (Tbns.)

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139 (+Tbns.)

(Hp.) gliss. **ff** (R.S.) (G.C.)

142

Throw me a rope to grab on to. Help me to prove that I'm

(Cl. 8va.) (Drs.) (cont.)

145

strong. Give me the chance to look forward to say in: "Hey,

(+Tbns.) (Bass)

148

listen, they're play in' my song." Play me the

(Ww.) +Ww.(8va.) Br.

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151

Wws.

mus - ic.

Give me the chance_ to come through.

Sva. - - - - loco

(Tbns.)

154

All I ev - er need - ed was the mu - sic, and the mir - ror, and the chance_

(Ww.)

(+B. Sx.)

+Timp.

158

to dance.

(Flg.)

(Tbns.)

(sim.)

161

162

Dance

(Wws.)

T. T. Hp.

(Piano) (+Br.)

(B. Sx.)

(+B. Sx.)

(R.S.)