

P/V

5. #12-WHIPPED INTO SHAPE

Legally Blonde

START
BROOKE:

41 **WARNER:** 42 **43 Rock feel**

Did she? But it's
claims she did not kill him... ..Let's watch some more.

D7 Gm/D A/D

44 Big Fat Commercial Pop Funk 45 **46**

more than just a work-out, it's a de-fen-sive wea-pon too: Sim-ply wrap it 'round your as-sail-ant's neck then
CHORUS:
Uhh!

mp Bbm Ab Gb F Bbm Ab

47 **48** **49**

pull 'til he turns blue. You can al-so use the pa-ten-ted han-dle grips to shat-ter your at-tack-er's spine... And
Huh! Unh!

Gb F Db Ab/C Gb/Bb F/A

50 51

all for three small pay - ments of NINE - TEEN NINE - TY NINE! You'll have him

GIRLS:

NINE TEEN NINE TY NINE!

GUYS:

Ebm Fsus4 F fill

52 53 54

Whipped In - to Shape! When you get grief from a guy, Just-work him o - ver with this 'til he starts

Whipped In - to Shape! From a guy! O - ver with this!

Simil.

+8vb

55 56 57

to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

Bbm/D \flat Ab/C G \flat /B \flat Fm/A \flat

58 59 END

gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

sub. p Ah, an - y scra - ape! *f* WHIPPED IN TO SHAPE!

sub. p *f*

sub. p *f* Fill * *

E \flat /G E \flat m/G \flat *f*

loco (PLAY if no drs)