

No. 25

# BOWS

CUE: FROM STAGE MANAGER

Brightly **in 4**

1 (Cls.)

(Brass)  
*f*

+ 8va. bassa -

5

(Cls.)

(+Tbns.)  
*loco*

8va. bassa -

9

(Brs.)

(+Drs.)

8va. bassa -

13 BOYS:(plus offstage boys)

One sin-gu-lar sen-sa-tion ev-'ry lit-tle step he takes.

(Piano + Harpsl.)

(+Brass)

(Brs.)

Ebmaj7 (Cls.)

A7 R.H.

fade)

17

One thrill-ing com - bi - na - tion ev - 'ry move that he makes.

Chords: Ebmaj7 (Cls.), Bbm6, C7

Brass: +Brs., (Brs.)

21

One smile and sud - den - ly no - bod - y else will do.

Chords: Cm/A, D7, Gm, D7, Gm

Brass: (Brs.)

Handing: L.H., R.H.

25

You know you'll nev - er be lone - ly with you know who.

Chords: Bm/G# (Tbns.), C#7, F#m, C#7/G#, A7, E7

Tuba: (Tbns.)

29

One mo - ment in his pres - ence and you can for - get the rest.

Chords: Ebmaj7 (Cls.), A7

Brass: (+Brs.), (Harp.)