

ms. 127 - 157

111 (M3,4,6) 112 113 114

Look there she goes that girl is so pe - cul - iar.

115 116 117 118 (F2,3,6,8,11,12)

I won - der if she's feel - ing well. With a

119 120 (M1,3-6,8-10,11,12) 121

dream - y, far - off look, and her nose stuck in a

122 Top: F3,6,(11,12),M3,4,7,10,(12) Bot: F2,5 123 124 125 Top: F2(12) Bot: all others 126

book, what a puz - zle to the rest of us is Belle.

**Start** L'istesso-In 1

127 (BELLE) 128 129 130 131

Oh, is - n't this a - maz -

132 133 134 135 136

ing? It's my fav - 'rite part be -

137 138 139 140 141 142

cause you'll see.

143 144 145 146 147

Here's where she meets Prince Charm -

148 149 150 151 152

ing, but she won't dis - cov - er that it's

L'istesso-In 2

**End**

153 154 155 156 157 158

him 'til chap - ter three.

#2 - Belle



# Belle

## BEAUTY AND THE BEAST

ms. 86-111

50 Home should be where the heart is Nev-er were words so true. My heart's [To 74]

74 far far a - way Home is too. What I'd

75 More resolutely

79 give to re turn to the life that I knew late - ly And to

82 think I com - plained of that dull pro - vin - cial town Is this

83

84

85

86 **Start** *poco rall. ten. ten.*

87 Broader *a tempo - poco appassionata*

88 home? Am I here for a day or for - e - ver? Shut a -

89

90 *poco rall. ten. ten.*

91 way from the world un - til who knows when Oh, but

92

93

94

95 Pushing ahead *a tempo*

96 then as my life has been al - tered once, it can change a - gain

97

98

99 *poco a poco rit. e dim.*

100 Build high - er walls a - round me Change ev - 'ry lock and key No - thing

101

102

103 *Meno mosso*

104 *ritard*

105 lasts No - thing holds all of me My heart's far, far a - way Home and

106

107

108

109 *a tempo*

110 *poco ritard*

111 **End**

112

free