

Bebe At the Ballet M 85-95A

83 SHEILA: 84A 84B

pret - ty at the bal - let.

(Ww.)

(Hp) A

(Bells)
(Change Fender Volume to 6)

(Tbns.)

(Cl., Bells)

85 * (MAGGIE + BEBE on top voice when only two parts)
TRIO: MAGGIE, BEBE, SHEILA:

Up a steep and ver-y nar - row stair - way to the voice like a met-ro-

(Add Gtr., Bass. Drs.)

88 nome. Up a steep and ver-y nar - row stair - way, It.

(Tbns.)

91 MAGGIE: BEBE: SHEILA:

was - n't par - a - dise, it was - n't par - a - dise, it

(+ Tbns.)

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93 (Sheila:) was - n't par - a - dise, —

94 TRIO: but it was

94A home.

(Rhythm Tacet)

(Hp.)

95 (Flute Solo)

MAGGIE: I don't know what they were for or against really

(Hp.)

(Bass)

R.H.

99 (Fl.)

R.H.

103 (R.H.)

MAGGIE: ... Fantasy life

MAGGIE: ... Indian Chief, and he'd say ...