

47

SHEILA:

L'istesso Tempo

but it was home.

(Wws.)

(Hp.)

(Vibes)

(+Bs.)

*f* *mf*

50

BEBE:

Moth-er al-ways said I'd be ver-y at-tract-ive when I grew up, when I grew up.

(+Tbns.)

52

"Dif-f'rent," she said, "with a spec-ial some-thing and a ver-y, ver-y per-son-al

(+Wws.)

54

flair." And though I was eight or nine, — though I was eight or nine, —

(Tpts.) (+Tbns.)

## Bebe, At the Ballet, M. 50 - 83

57

though I was eight or nine, I hat-ed her. (Now)

(Ob., Cl.)

(Gtr., Tbn.)

(Gtr., Bass)

(Drs.)

61

"Dif-f'rent" is nice, but it sure is-n't pret-ty. "Pret - ty" is what it's a - bout.

Vibes

63

I nev-er met an-y - one who was "dif - f'rent" who could-n't fig-ure that out. So

65

beau-ti-ful I'd nev-er live to see. But it was clear, if not to her, well, then to

(Wws., Hp.)

(Hp.)

69 Valse Lento

MAGGIE & BEBE:

me ... (Tpts.) that ... (BEBE) ev - 'ry-one (no staccato) is

(Tri.) (Tri. cont. thru bar 82)

72

beau-ti - ful at the bal - let.

(Ww.)

75

Ev - 'ry prince has got to have his swan. Yes,

simile (Hp.)

79

MAGGIE:

ev - 'ry-one is beau-ti - ful at the bal - let. Hey! BEBE: I was

(Tpts. unis.) (R.H. (Tbns.)) +Hp.

Bebe, At the Ballet, M. 50 - 83

83 SHEILA: 84A 84B

pret - ty at the bal - let.

(Ww.)

(Hp)  $\Delta$

(Bells)

(Change Fender Volume to 6)

(Tbns.)

(Cl., Bells)

85 \* (MAGGIE + BEBE on top voice when only two parts)  
TRIO: MAGGIE, BEBE, SHEILA:

Up a steep and ver - y nar - row stair - way to the voice like a met - ro -

(Add Gtr., Bass. Drs.)

88

nome. Up a steep and ver - y nar - row stair - way, It.

(Tbns.)

91 MAGGIE: BEBE: SHEILA:

was - n't par - a - dise, it was - n't par - a - dise, it

(+ Tbns.)