

# Beautiful City

Applause Segue

Stephen Schwartz  
orchestration by Michael Holland

Delicately ♩ = 88

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). The right hand plays a series of chords, starting with G<sup>b</sup>sus2. The left hand plays a simple bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

START HERE

Vocal line for "JESUS:" starting at measure 5. The lyrics are: "Out of the ruins and rub - ble, out of the smoke,". The piano accompaniment continues with chords: G<sup>b</sup>sus2, D<sup>b</sup>/G<sup>b</sup>, A<sup>b</sup>m7(add4), and A<sup>b</sup>m7. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Vocal line continuing from measure 9. The lyrics are: "out of our night of struggle, can we see a ray of hope?". The piano accompaniment continues with chords: D<sup>b</sup>7sus, D<sup>b</sup>7, D<sup>b</sup>7sus, G<sup>b</sup>2/B<sup>b</sup>, and B<sup>b</sup>m7. Measure numbers 9, 11, and 12 are indicated below the staff.

One pale thin ray, reach - ing for the day... we

*C<sup>b</sup>Ma7* *B<sup>b</sup>m7* *E<sup>b</sup>m7* *C<sup>b</sup>Ma7* *B<sup>b</sup>m/D<sup>b</sup>*

13 14 15 16

17

can build a beau-ti - ful cit - y, yes, we can, yes, we can. We

*E<sup>b</sup>2* *B<sup>b</sup>m9* *A<sup>b</sup>/D<sup>b</sup>* *E<sup>b</sup>2* *B<sup>b</sup>m9* *A<sup>b</sup>/D<sup>b</sup>*

18 19 20

can build a beau - ti - ful cit - y, not a cit - y of an - gels, but

*E<sup>b</sup>2* *B<sup>b</sup>m9* *D<sup>b</sup>* *A<sup>b</sup>2/C*

21 22 23

END

we can build a cit - y of man.

*A<sup>b</sup>m/C<sup>b</sup>* *D<sup>b</sup>7sus* *G<sup>b</sup>2*

24 25 26