

9

plow the field— and scat - ter the good seed on the land,—— but

D Am7 C G

10 11 12

START  
HERE

it is fed— and wa - tered by God's al - might - y hand. He

D E/D Gm/D D

13 14 15 16

sends the snow— in win - ter, the warmth to swell the grain, the

D Am7 C G

17 18 19 20

brez - es and the sun - shine, and soft re - fresh - ing rain.

F#m7(add4) G2 G#m7 A9sus

21 22 23 24 25

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in grand staff (treble and bass clefs). Chords are indicated above the piano staff: F#m7(add4) at measure 21, G2 at measure 22, G#m7 at measure 23, and A9sus at measure 24. Measure numbers 21 through 25 are written below the bass staff.

All good gifts a - round us

*f* *mf* Dsus2 G6sus2 C#sus2 F#sus2

27 28 29

Detailed description: This system contains measures 26 through 29. Measure 26 is marked with a box containing the number 26 and a dynamic marking of *f*. The piano accompaniment starts at measure 27 with a dynamic marking of *mf*. Chords are indicated above the piano staff: Dsus2 at measure 27, G6sus2 at measure 28, C#sus2 at measure 28, and F#sus2 at measure 29. Measure numbers 27 through 29 are written below the bass staff.

are sent from heav - en a - bove.

D2 D2/G C2 F

30 31 32 33

Detailed description: This system contains measures 30 through 33. Chords are indicated above the piano staff: D2 at measure 30, D2/G at measure 31, C2 at measure 32, and F at measure 33. Measure numbers 30 through 33 are written below the bass staff.

Then thank the Lord, O thank the Lord for all his

Bm F#m/A G F#m D

34 35 36 37

✳ END

love.

C G/A p

38 39 40 41

42

*mp* D Am7 C G

43 44 45

D E/D Gm/D D

46 47 48 49