

WARN: Teacher

13

Alas for You

CUE: JESUS: And you must call no man Rabbi... (GO)

Stephen Schwartz

orchestration by Michael Holland

START HERE

♩ = 188 JESUS (cont.): ...for you have only one Rabbi, and he is in heaven.

Piano introduction for 'Alas for You'. The score is in 7/4 time and consists of two staves. The right hand features a complex rhythmic pattern with chords F, E^b, F, D, E, D, E, D^b. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*.

Vocal and piano accompaniment for measures 16-18. The vocal line begins with the lyrics "A - las, a - las for you, law - yers and Phar - i - sees,". The piano accompaniment features chords E^b(no3), E^b(no3)/D, Cm7, A^b, and Gm. Measure numbers 16, 17, and 18 are indicated.

Vocal and piano accompaniment for measures 19-20. The vocal line continues with the lyrics "hyp - o - crites that you are:". The piano accompaniment features chords F, B^b, A^b, B^b, and G. Measure numbers 19 and 20 are indicated.

Vocal and piano accompaniment for measures 21-23. The vocal line continues with the lyrics "sure that the king - dom of heav - en a - waits— you, you will not ven - ture half—". The piano accompaniment features chords Dm7, G7, and Dm7. Measure numbers 21, 22, and 23 are indicated.

— so — far. — Oth - er men who — might en - ter the gates — you

G7 Fm A^b B^b

24 25 26

keep from pass - ing through; drag them down — with you.

D(no3) E(no3)

27 28

29 You snakes! You vi - per's brood! — You can - not es - cape — be - ing dev - ils' food. — I —

A(no3) A(no3)/G# F#(no3) E(no3) A(no3) G#(no3) C#(no3) F#(no3)

30 31 32

V.S.

_____send you proph - ets and I_____ send you preach - ers; sag - es in rag - es, and ag - es of teach - ers.

Bm7 E7 Bbm7 Eb7

33 34 35 (b) 36

ALL: Hypocrite!

END

No - thing can mar your_____ mood_____

A^b G^b *ff* F E^b F D E D E D^b

37 38 39

40

A - las, a - las for you, law - yers and Phar - i - sees,

E^b(no3) E^b(no3)/D Cm7 A^b Gm

41 42

hyp - o - crites_____ to a man:_____

F B^b A^b B^b G

43 44